

St. Jude set to dedicate new \$8.5 million sanctuary

Art and architecture combine in a modern interpretation of classic Romanesque tradition

STAFFREPORT

The St. Jude Catholic Church in Allen will dedicate its new sanctuary at 2 p.m. Saturday, Nov. 12. The Rev. Charles V. Grahmann will officiate the ceremony.

"This is a testimony to the love and devotion of this parish," says Fr. Tim Church, pastor of St. Jude. "To be a part of it is a humbling honor. I hope that this new building will allow us to grow stronger so that we may more adequately serve those in our community who are in need."

The balance of the project will be completed in phases, to include a support building that will house additional office space, a bell tower and a columbarium.

The Stations of the Cross* were drawn by a young Seattle photorealist, Cody Harrington. Harrington, 22, was commissioned to

paint the 14 Stations of the Cross to hang in the archways in our new building. It was decided that the pencil sketches submitted as design concepts were so magnificent in their detail that paintings would be too overpowering.

The images represent Harrington's interpretation of the Mel Gibson's 2004 film "The Passion of the Christ." The adaptation from this genre brings a unique sense of motion to the Stations of the Cross, creating the illusion that you are there. From these images, we are able to see the reaction on the faces of the people in the crowd, the cruelty of the guards, the sorrow of the women and the surrender of Christ.

Harrington attended The School of Visual Arts in Manhattan. This is his first of many pro-

fessional commissions. These amazing images may be viewed on the St. Jude Catholic Church website at www.stjudeparish.com/parish/building/stations/station-1.asp.

The stained glass is comprised of two dozen ascending and descending angels in the four transepts above the altar. In addition, there is a descending dove in the east transept wall and the Sacred Heart in the west transept wall. They were designed and installed by Adrian Cavallini of San Antonio.

An extensive list of his commissions is available on their web site at www.cavallinistudios.com/. The Sanctuary was uniquely designed for St. Jude and hand-carved by Ferdinando Perathoner of Ortisei, Italy. The Perathoner family,

have been wood carvers in Ortisei for more than 400 years.

He designed a one-of-a-kind corpus for the crucifix and four large statues in the niches of the sanctuary. They are the Madonna and Child, St. Joseph with the child Jesus, St. Martin DePorres and the patron, St. Jude Thaddeus. There are two smaller statues in the niches of the Chapel. They are the of diminutive and future Saint for whom the chapel is named, Blessed Mother Teresa of Calcutta and one of the future saint, Pope John Paul II, Servant of God. To see other samples of their artistry, visit their web site at www.ferdinando.perathoner.com.

Five relics will be placed into the floor at the altar and sealed during the dedication Mass. They are: St. Jude Thaddeus, Apostle



PHOTOS SUBMITTED BY ALLISON ST. CLAIRE, DIRECTOR OF PARISH COMMUNICATIONS

GRANDURE: The crucifix is a one-of-a-kind, custom designed and hand-carved for St. Jude by Ferdinando Perathoner of Ortisei, Italy.

and Martyr, our patron, Pope St. Gregory the Great (540-604), St. Elisabeth Ann Seton (1775-1821), St. Theresa of Lisieux "The Little Flower" (1873-1897) and the child, St. Maria Goretti (1890-1902).

St. Jude Catholic Church is located on the north edge of Allen. The parish consists of approximately 3200 families, including a wide age range of members, but predominantly young families. The church was established as a

new parish in the diocese of Dallas in 1981.

■ For more information on the parish, visit the church's website at www.stjudeparish.com. Take a sneak peak of the building via the "construction cam".



CLOSE UP: This is a closer view of the one-of-a-kind crucifix.



PHOTOS SUBMITTED BY ALLISON ST. CLAIRE, DIRECTOR OF PARISH COMMUNICATIONS
TEXAS DESIGN: Part of the new sanctuary includes this stained glass design on the west transept of the building. The design was created by Adrian Cavallini of San Antonio.



ORIGINAL CARVING: (right) Shown here is a photo of the statue of the Patron St. Jude is a hand-carved by Ferdinando Perathoner of Ortisei, Italy.



DESIGN AT WORK: This is a view of the outside of the church.